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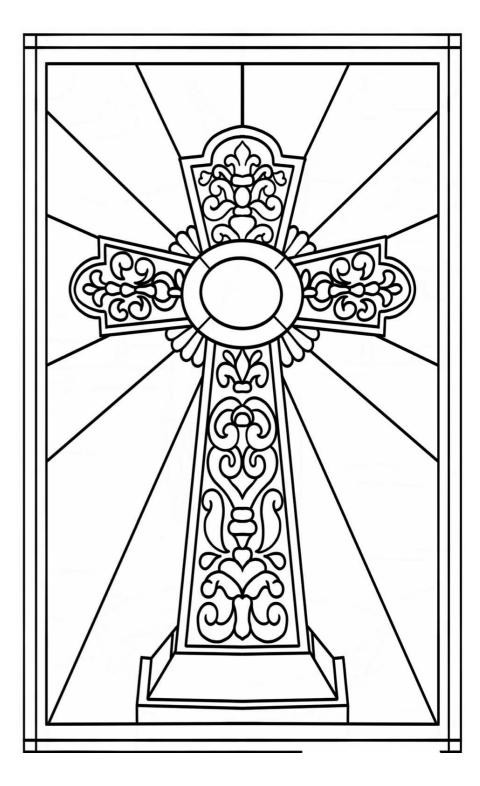
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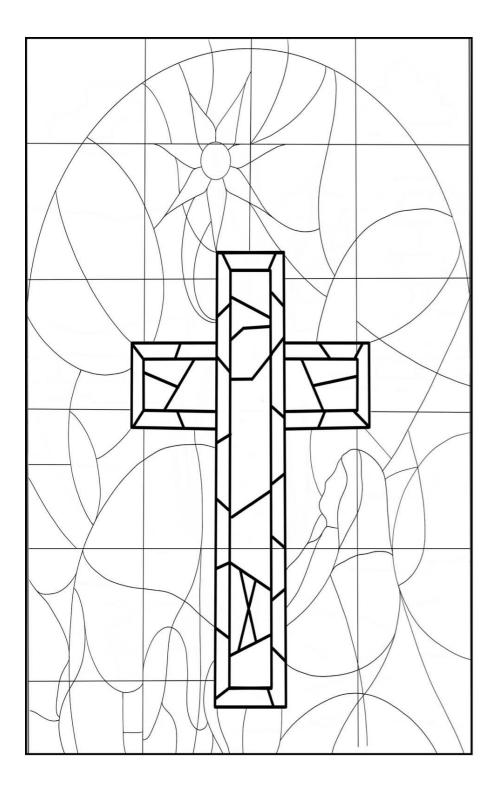
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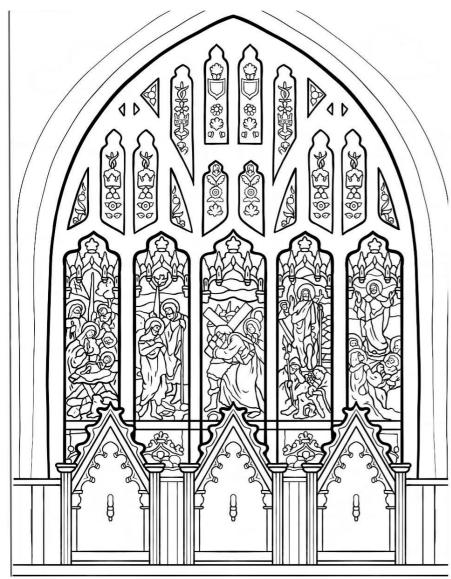
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Onward from the medieval ages, the use of stained glass had a dual purpose: to create religious images and to highlight the wealth of those who owned the building or were the patron of the art.

Stained glass artisans used vitreous paints, which contained powdered glass particles suspended in liquid. After they were painted, the individual pieces of glass would be fired in a wood-fired oven known as a kiln.

While Notre Dame may be the first religious building that comes to mind when you think of Paris, Saint-Chapelle is famous in its own right for its 15 stunning stained glass windows that reach almost 50 feet in height.

